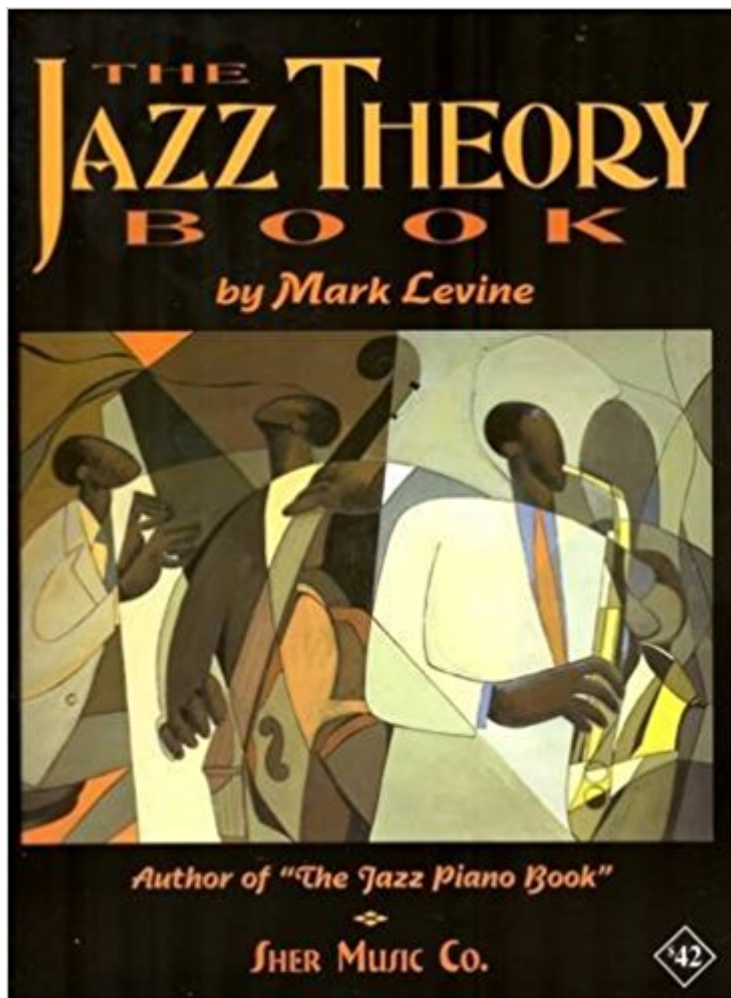




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The Jazz Theory Book



Synopsis

Endorsed by Jamey Aebersold, James Moody, Dave Liebman, and others, The Jazz Theory Book presents all the information any student of jazz needs in an easy-to-understand, yet thorough, manner. For intermediate to advanced players, and written by one of the acknowledged masters of jazz, it is used by universities around the world.

Book Information

Spiral-bound: 522 pages

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Product Dimensions: 9.8 x 1.1 x 12 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 207 customer reviews

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Customer Reviews

This book is a must have for serious musicians Mark Levine book is great, it's full of great information and will definitely help you grow more musically. Jazz Theory Book is full of great examples a valuable information, if you are serious about music and love jazz, this book is for you, even if you are not into jazz, this book will make you grow musically, once you know jazz/jazz theory everything else will be easy!

After buying many many of them, humbly for me, if i had to choose just a few books on Jazz Theory, i would choose these: Bert Ligon - JAZZ THEORY RESOURCES, VOL. 1 & TWO (Really complete) Mark Levine - The Jazz Theory Book (Really good but not as complete as my first choice) Bert Ligon - Connecting Chords with Linear Harmony (new way to think...) Bert Ligon - COMPREHENSIVE TECHNIQUE for JAZZ MUSICIANS (Really good for practice) Hope it will spare some time to people:)

This is one of the best if not the best book I have ever seen regarding Jazz Theory. Mr. Levine is a wealth of knowledge and takes you through every style you could imagine. Plus just for pure Jazz History this book is worth the price. Mr. Levine truly knows Jazz, gives credit to those pioneers we have all heard about, explains the why of the theory along with its application and the men and women behind the music.

Wonderful book. Well thought out. If you have some music knowledge this is an excellent book to continue your studies. Lots of good information for the serious jazz aficionado or student.

This is a wonderful resource for any musician's library, jazz or non.

It is the definitive text - but in the Kindle version all of the illustrations are difficult to read and are cut off weirdly.

This excellent well-paced book breaks the dense subject of jazz theory into manageable units and goes step-by-step. It's a great book for all levels including the beginning level; I have been using it to teach private Jazz Theory students. Jazz instructors at the Cal State University from which I recently received a Bachelor's in Music Composition recommend Mark Levine's books. I am still, however, looking for a book that would list all of the jazz chord symbols and discuss, specifically, which tones need to be in the chord and why and which tones can be omitted.

Great book!

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